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AMUSEMENTS.

THE FESTIVAL OF THE TRINITY CHOIRS,

NEW YORK, A. D. 1867.

Handel's Oratorio of

"THE MESSIAH"

Will be performed in

ST. JOHN'S CHAPEL,

(VARICK STREET, near Canal),

ON THURSDAY EVENING, APRIL 25;

Under the immediate auspices of

THE RECTOR, CLERGY AND CORPORATION
OF TRINITY PARISH.

Full Orchestra and Chorus of about 300 performers.

The whole under the direction of the Organists of the Parish.

PRINCIPAL VOCALISTS,

Miss BRAINERD,

Miss STERLING,

Miss MATILDA PHILLIPS,

Mr. PERRING, and

Mr. THOMAS.

AT THE ORGANS,

W. H. WALTER, Mus. Doc., and A. H. MESSITER.

Conductor.....JAMES PEOH, Mus. Doc. Oxon

The Doors will be opened at 7, and the Oratorio commences at 8 o'clock.

Members of Church Choirs in New York and the vicinity, and all ladies and gentlemen familiar with the choruses in "The Messiah," are respectfully invited to lend their aid in this performance.

The Chorus Rehearsals will take place on the evening of Thursday, the 18th of April, in St. John's Chapel, at 8 o'clock precisely.

A full Rehearsal, with Orchestra and Chorus, on Wednesday afternoon, April 24, at 4 o'clock.

On the morning of the Festival, it being

THE FEAST OF ST. MARK, THE EVANGELIST,

There will be

A FULL CHORAL SERVICE AT TRINITY CHURCH

At 11 o'clock, by the

UNITED CHOIRS OF TRINITY PARISH.

Sermon by the Rev. the Rector of the Parish.

Tickets for the Oratorio, \$1. To be had of the Sextons of the Parish, at Trinity Church, and at the Chapels of St. Paul, St. John and Trinity. Also, of Messrs. Appleton & Co., 443 Broadway; Pott & Amery, 5 Cooper Institute; the Church Bookstore, 762 Broadway; F. W. Christern, 862 Broadway; Sheldon & Co., 500 Broadway; J. O. Rush-ton, Druggist corner of Twenty-fifth street and Broadway, and Sherwin & Herbert, 579 Broadway, second floor. Brooklyn—Pyle, Druggist, corner of Fulton and Pierrepont streets.

Reserved Pews, suitable for families, may be obtained of Mr. Andrew Craig, sexton of St. John's, Varick Street, at the clergy office, in the rear of the building, from 10 to 4 o'clock daily, price \$10 and upwards. No tickets, however, will be sold at the doors on the evening of the Oratorio.

J. F. YOUNG, D. D.,

Chairman of the Committee of Management.

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Philharmonic Society of New York.

PUBLIC REHEARSAL No. 14, on SATURDAY, April 13, at 3 o'clock P. M. Admission 50 cents. Tickets for sale at the usual places.

L. SPIER, Secretary.

AMUSEMENTS.

STEINWAY HALL.

WEDNESDAY EVENING, APRIL 17, 1897.

OSCAR PFEIFFER'S THIRD CONCERT,

On which occasion he will be assisted by

SIGNORA GIUDITTA ALTIERI,

Signor RANDOLPHI,

Mr. I. B. POZNANSKI,

Mr. W. GROSSCUTH.

PART I.

1. Lucrezia Borgia.....Pfeiffer
OSCAR PFEIFFER.
2.
L. RANDOLPHI.
3. Fantasie—Anna Bolena.....Alard
I. B. POZNANSKI.
4. Casta Diva (Andante).....Bellini
GIUDITTA ALTIERI.
5. Paraphrase de Concert sur Ernani.....Pfeiffer
OSCAR PFEIFFER.

PART II.

1. A. Caprice on the Star Spangled Banner.....Poznanski
B. Carnival de Venice.....Paganini
I. B. POZNANSKI.
2.
L. RANDOLPHI.
3. A. Conte de fées (piece caracteristique)..... { Pfeiffer
B. Theme, a Variation for the left hand..... { OSCAR PFEIFFER.
4. Bolero des Vespres Siciliennes.....Verdi
GIUDITTA ALTIERI.
5. Fantasie Dramatique sur Robert le Diable.....Pfeiffer
OSCAR PFEIFFER.

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Mr. JULES LUMBARD, Basso,

Mr. ALFRED PEASE, Pianist,

Mr. LETSCH, Trombone Soloist,

Mr. DIETZ, Trumpet Soloist,

Mr. G. W. COLBY, Accompanist,

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Mr. J. MATZKA.....Conductor

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